

May 26-30, 2011

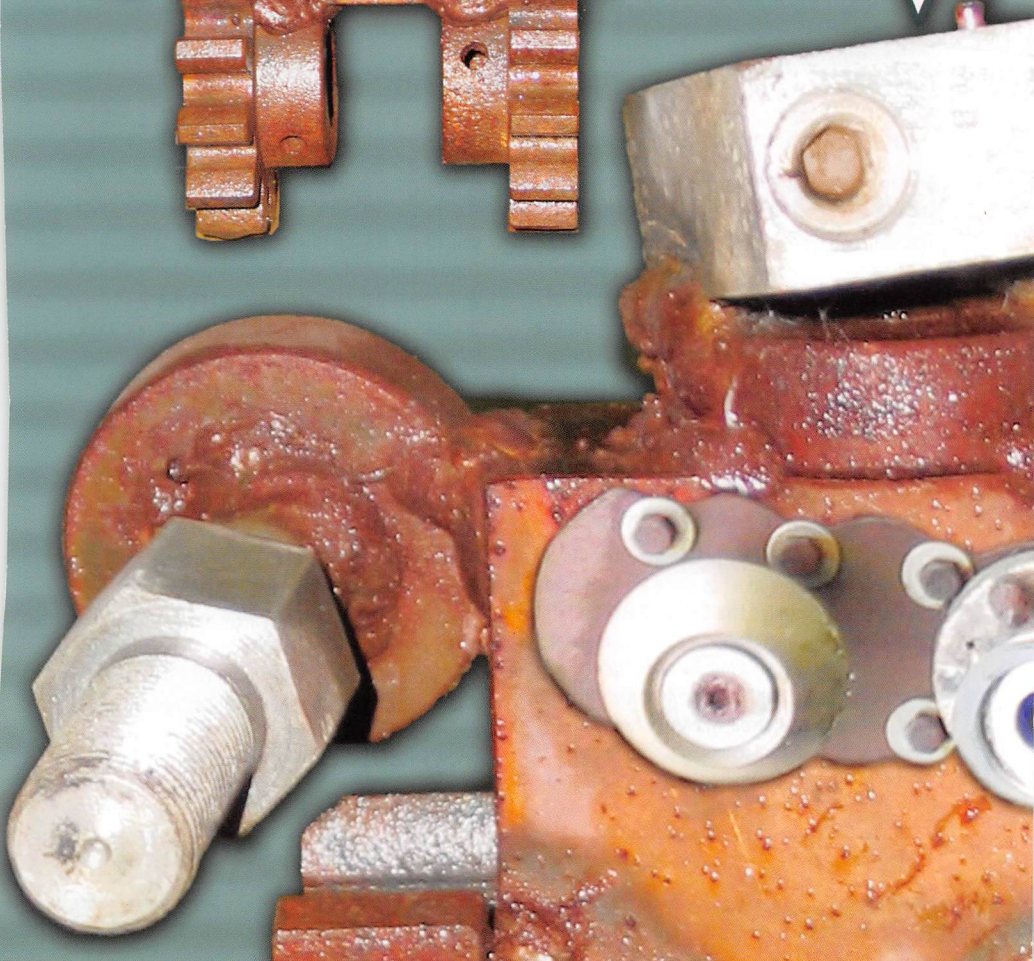
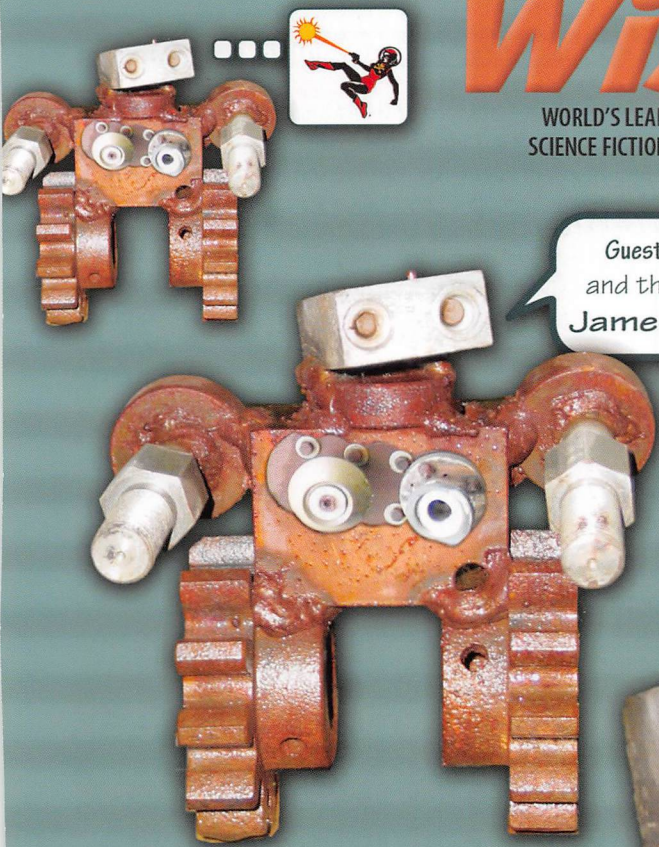
WisCon 35

WORLD'S LEADING FEMINIST
SCIENCE FICTION CONVENTION



Guest of Honor **Nisi Shawl**
and the 20th Anniversary of the
James Tiptree, Jr. Award!

www.wiscon.info



A message from the Program Committee

What makes WisCon unique is that we look at speculative fiction from a feminist perspective. What's that mean? Ah, that is a source of passionate debate. WisCon is also different because when you join us, you're not merely an attendee, you're a member. You're part of this thing called WisCon. You help shape and create the experience each year. This publication is chock full of more information about WisCon and ways you can get involved. We need you. We want your energy, your passion. We want to hear your voice... your programming ideas, your participation as a panelist, your artwork, excerpts from your latest work-in-progress and/or your questions and comments from the audience.

This year, the ConCom, our core group of members, have been working to guiding principles. We've got a draft at: <http://www.wiscon.info/principles.php> It's a draft because our members are part of the WisCon community and we want your feedback. Sign up for eCube, our electronic newsletter to learn more about how you can give us input: <http://www.wiscon.info/news.php>

*Come join us as we envision a world that welcomes and values us all. We promise to work in some joy and laughter. After all, we're celebrating the work of long-time beloved WisCon member, author **Nisi Shawl**, our Guest of Honor. Come join us! The amazing conversations you'll have in the hallways alone are worth the price of admission.*

—Cat Hanna & Deborah Caldwell Stone, WisCon 35 Programming Committee

Call for Scholarship Nominations

This year, two types of scholarships will be available to assist people who need help in order to be able to attend WisCon. For the general scholarship fund, all are eligible. Nominate someone else or nominate yourself. Tell us why the potential recipient would be a good person to attend WisCon and give us an idea of what funds would be needed—for membership and/or travel, and/or hotel. The scholarship committee will try to help as many people as possible. Nominations should be sent to scholarships35@wiscon.info.

In addition to the WisCon scholarship fund, this year an anonymous donor has made a special fund available—to be called **the Daisy Khan Fund**. This fund will pay for the membership of any potential WisCon member who is a Muslim or of Arabic descent. To take advantage of the membership fund, send an e-mail to daisykhan@wiscon.info, alerting us that you are planning to attend and we will arrange for a membership to be paid for in

your name. Memberships through the Daisy Khan Fund are automatic to everyone who qualifies, but we'd love to get a list of names by **February 28** if possible. The Daisy Khan fund also will provide a full scholarship (membership, travel, and hotel) for one Muslim attendee or attendee of Arabic descent. The nomination process is the same as for the general scholarship.

All nominations for scholarships need to be made by midnight, PST, February 28, 2011.

Scholarship recipients will be notified of their scholarship by March 28, 2011. Questions should be directed to scholarships35@wiscon.info.

If you do not have an e-mail account and still wish to make a nomination, you can send your nomination to WisCon, PO Box 1624, Madison, WI 53701-1624. Additional information about scholarships can be found on the WisCon website at www.wiscon.info/scholarships.php

What happens when

All events take place at the Concourse Hotel unless noted

All weekend

Registration 7–11 PM Thur
9:30 AM–11 PM Fri
9:30 AM–9 PM Sat
9:30 AM–5 PM Sun
9:30 AM–2 PM Mon

Programming

1 PM Fri–1 AM Sat
8:30 AM Sat–1 AM Sun
8:30 AM Sun–1 AM Mon
8:30 AM–4 PM Mon

Lunch Breaks

11:30 AM–1 PM Fri–Sun

Dinner Breaks

5:30–7:30 PM Fri–Sun

Art Show

5–7 PM Fri
9:30 AM–6 PM Sat
10 AM–6 PM Sun
10 AM–1 PM Mon

Dealers' Room

2–7 PM Fri
10 AM–6 PM Sat & Sun
10 AM–1 PM Mon

Thursday

6:30 PM
A Room of One's Own
Bookstore Reception
307 W. Johnson St.

Friday

9–11:30 AM
Writers' Workshop
(followed by lunch)
9 AM–1 PM
Gathering set-up
11 AM–2 PM
Dealers' Room set-up
Noon–5 PM
Art Show set-up
1–4:00 PM
The Gathering
7:30–8 PM
Opening Ceremonies

Saturday

11:30 AM–5 PM
Tiptree Bakesale
7:30–10:30 PM
Tiptree Auction

Sunday

7:30–8:30 PM
Dessert Salon
8:30–10 PM
GoH Speech &
Tiptree Award Ceremonies

Monday

11:30 AM–12:45 PM
SignOut
4 PM–?
Dead Dog Party

Programming

Programming is the heart of WisCon. Each year, our members give WisCon a unique shape. You create the experience, starting with the programming ideas. Even if it's your first time to WisCon, you, as a member, can submit ideas for the programming you'd like to see. What do you want us to debate? What do you want to learn? Just go to www.wiscon.info/programming.php and click on the link to the program idea submission form. The form will walk you through the steps.

Don't forget, you can also submit ideas for The Gathering. And we issue a special welcome to academics presenting on topics of interest to WisCon. We offer a unique venue to present a paper or thesis. You'll have an audience of geeks eager to listen, debate and learn.

Most programming is in a panel format with 3 to 4 panelists and a moderator. It's a format that works for many topics. However, we welcome new formats. For example, *Jeopardy Apocalypse*, featuring a game show format, was a hit at WisCon 34. Formats that provide for more audience participation are always popular. We love to participate. In fact, it can be difficult to keep us quiet.

Your last day to submit programming ideas is January 28, 2011. The Programming Committee then gets busy "idea wrangling," polishing every-

thing up a bit, consolidating duplicate ideas and so on. Then we open the program up to our members to review and take the opportunity to sign up as a participant. Yes, our members do it all. Even if it's your first time, you can volunteer to moderate or to serve as a panelist (or a game show host). **We're planning to have programming participant sign-up open by February 24, 2011.**

What's new for 2011? At WisCon, our handy pocket program guide features a track system to organize the plethora of rich and varied programming choices. We do this so that you can sort out what sounds interesting. Our tracks/topic areas include: The Craft and Business of Writing Science Fiction; Reading, Viewing and Critiquing Science Fiction; Science and Technology; Power, Privilege and Oppression; and Spirituality, Organized Religion and Politics. For WisCon 35, we're planning to add an on-line "tagging" or labeling system that will allow you to search through programming to your heart's content. Fingers are crossed that your programming committee can pull it together.

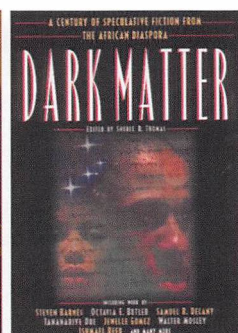
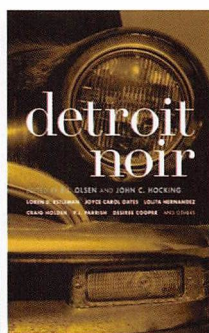
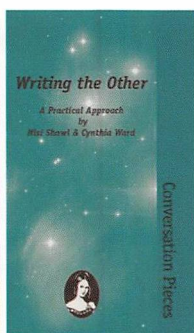
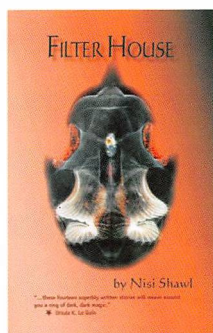
If you have questions, ideas, or comments, please feel free to e-mail program35@wiscon.info, which will go to both Cat Hanna and Deborah Caldwell Stone, your programming co-chairs.



Nisi says she likes to relax by pretending she lives in other people's houses. This isn't quite true—she uses her time when staying with friends to write, and in a very productive way. Her first professional publication came in *Semiotext(e)*, which brought her to the attention of Bruce Sterling. Sterling recommended that she attend the Clarion West Writers' Workshop, which she duly did. The results were of real benefit to her: "At Clarion West I learned in six weeks what six years at the University could never have taught me."

Best known for her science fiction, her book *Filter House* won the 2008 James Tiptree, Jr. Award, and her short story "Cruel Sistah" was included in *The Year's Best Fantasy & Horror #19*, and her work has also appeared in *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy* and both *Dark Matter* anthologies. As Nisi has observed, "I kept writing. I got better."

But Nisi has written more than just science fiction. With Cynthia Ward, Nisi co-authored *Writing the Other: Bridging Cultural Differences for Successful Fiction*, from Aqueduct Press. She has gone on to teach Writing the Other workshops, and has been a guest speaker at Stanford University and Smith College. Currently, she is a board member for the Clarion West Writers' Workshop, and is one of the Carl Brandon Society's founders and serving board members. But despite all of these demands on her time, she has kept writing, and getting better.



Writers' Workshop

The Writers' Workshop is a unique part of the WisCon weekend that focuses on the needs of novelists, short story writers, and poets. We invite established professional writers, editors, and agents to lead small critique groups at the con. To participate, you must first register for the con, then submit a manuscript for critique to workshop35@wiscon.info by April 8th. You will then be matched to a pro and group after all manuscripts are received.

Complete submission guidelines are available on the Wiscon web site at www.wiscon.info/respite.php. The preliminary list of pros will be published on the web site by March.

Please note that the workshop starts bright and early on Friday morning, so please make travel plans accordingly! For more details, contact us at workshop35@wiscon.info.

This year, we are also considering a **young writers' workshop session**. If you are a teen writer and are interested in a workshop session geared specifically for you and your readers, please contact us at workshop35@wiscon.info so we can figure out the best way to set this up.

Registration limited to 1,000

If you have not already done so, we strongly urge you to register for WisCon now! Registration will be capped at 1,000 attendees. The hotel (and the ConCom) simply cannot handle more. All program participants must register for WisCon in advance. **NO at-the-door registration will be available after we have reached the 1,000-attendee limit.**

The Gathering

The Gathering takes place on Friday from 1–4 p.m., just as most attendees are arriving in Madison. Join us for some free activities and refreshments (as long as they last). Find your old friends, and meet some new ones!

Please write to gathering35@wiscon.info with any offers to host activities.

Party parlors

Reserve one of the free party parlors on the 6th floor by going to www.wiscon.info/parties.php, reading the information thereupon, clicking the link to the form, and filling out the form (or by selecting Parties from the menu on the main page of the site!).

A limited number of party rooms are available each night. WisCon assigns one room on one night (Friday, Saturday, or Sunday) to each group or individual that wants to throw a party. All parties are open to all WisCon attendees.

If you have any questions, send email to parties35@wiscon.info!

SignOut

Book Signings

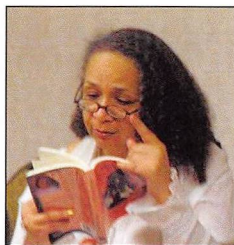
11:30 AM–12:45 PM Monday

Plan your travel well: come to the grand SignOut party to meet the authors, illustrators, cartographers, etc.! After discovering new authors and books (and buying stuff in the Dealers' Room), bring those books to SignOut for signing. It's also a fine time to sign friends' pocket program books and share goodbye hugs. Note: For the many fans of our GoH, Nisi Shawl, WisCon will also have other, earlier signing opportunities. For more information, contact signout35@wiscon.info.

Readings

Authors at WisCon usually read in self-organized themed groups in 75-minute sessions of four to six readers. We also offer an open pool for people who do not wish to form their own groups. These authors will be randomly assigned to a group, and then asked to come up with a catchy title/theme. Each reading session will contain at least four readers but may have up to six; therefore each person will have only **10–15 minutes** to prepare and read.

Every year, the number of people wishing to read exceeds available space. We will give priority to authors who are promoting a new publication (both for groups and individuals). The process is not first come, first serve, however; you must sign up within the designated time period. Watch the Wiscon.info website for dates.



How to sign up for readings

Step 1: Form a group of fellow writers to read selections that have a common theme, style, or premise.

Step 2: Decide if you would like to join “the pool” of individual readers and be assigned to a group.

Step 3: The most important step of all. Go to the “Readings” page under programming and **follow the instructions** on how to sign up. Each member of your group must sign up **individually**.

If you are not able to access the online instructions or have any other questions, please send an email to readings35@wiscon.info.

Step 4: Encourage people to come to hear you by letting them know when you're going to read. Make posters, promise chocolate, or find another fabulous way to promote your reading.

Academic programming

Not just for academics! Honest!

To those WisCon devotees who don't label themselves as academics, it is important to be aware that the academic track has a long history of welcoming scholarly work from both academically affiliated and independent researchers of feminist science fiction, fantasy, and fandom. We have discussed whether to rename the academic track, because it's not *who* presents on the track that's important, it's *how* they prepare for and present on the track that's just a bit different from other panels. Unfortunately, the renaming hasn't quite come to pass yet, but we want to be very clear that this is the track where three people share 75 minutes to present focused, in-depth research on topics dear to WisCon attendees' hearts. Over the years, people have presented papers on fantasy, horror, and science fiction literature, media, and fandom. They have examined issues of feminism, gender, sexuality, race, and class, among many others.

So if you're not normally in the habit of attending events labeled *academic*, please don't be put off by the label. The work presented is the result of intensive research and it often springs from genuine love and appreciation of genre fiction and its communities. Consequently, its presenters are passionate about communicating their work with an audience that will really appreciate the significance of their chosen topic—and also about avoiding the worst excesses of academic jargon. They come to be challenged and informed by their audience, too. First-time presenters almost invariably comment that they have learned more from the WisCon audience than they have from any other audience they've shared their work with. Do help us continue that positive feedback loop.

The deadline for submitting ideas to the academic track for WisCon 35 is **Monday, February 14th**, with decisions going out to participants by **Monday, March 7th**. Full instructions for the process can be found here: www.wiscon.info/academic.php. We're also looking into the possibility of having a panel or a group discussion on the uses of science fiction in teaching contexts. If you're a teacher (at any level—high school, college, writing workshops, adult education classes) and think you might be interested in this discussion, email academic35@wiscon.info to let us know. Academic programming works in parallel with the rest of programming, but we handle the idea submission process a little differently. If you have any questions about any part of the academic programming process, please email: academic35@wiscon.info

Art Show

The WisCon 34 Art Show and Tiptree Award Auction items will be displayed in the same room.

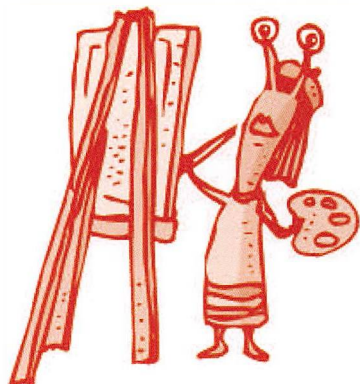
Artists, please register now for participation in the Art Show at www.wiscon.info/artshow.php. Artists must have completed the Application Process and have received an acceptance notice to enter art into the Art Show.

In order to include more new artists, we are requiring all artists to submit an application and photos of their work to the Art Show Staff by **February 28**. We will start sorting through the applications then and notify the applicants of their status on or about **March 15**.

We'll hang the art on Friday and open the show for viewing only on Friday evening. Starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. The piece of art is then yours!

As much as possible, we'd like to keep the art on display until Sunday evening so everyone can see it, but if you're at the convention for only a day, or you have to leave early, you can take your artwork with you when you go. So please come by any time during the convention, look at the art, and buy some.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 35's Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists.



Universal Design: Disability Inclusion Services

WisCon welcomes members in all our physical & mental variety. Requests? Questions? access35@wiscon.info



Deadlines: Reserve a mini-fridge or wheelchair-accessible hotel room: Contact hotel immediately. Reserve large-print or Braille pocket program: **May 1st**. Rent a manual wheelchair or electric scooter: **April 15th**.

Known Barriers are: ubiquitous fluorescent lighting; no sign language interpreters or captionists; no mics in smaller program rooms; no wheelchair-accessible public family restroom in hotel; Gathering and Dealers Room feature perfumes, incense, and decades of reading materials. No sign language interpreters and limited captioning.

Access on-site

Breathing: smoke-free city; we request members avoid fragrance unless there is a risk to own health.

Mobility: ADA-conforming hotel, no stairs required; manual wheelchair for short-term loan. **Fatigue:** Safety enables queue jumping/seat locating when needed. **Hearing:** center front seats for speechreaders; sound amplification in larger program rooms. **Reading:** electronic versions of con publications; large print/Braille pocket programs (reserve by May 1st). **Stress Management:** inventory of serene environments to manage sensory overload, including Quiet Place (brain/body oasis on 2nd floor).

For WisCon's Younger Members

Child Care

Child care is baby-sitting for little children—ages 0–6. It's available for the nominal charge of \$1 for children in the care of any registered WisCon members during daytime programming hours. Use baby-sitting as much or as little as you want. But you must contact WisCon by **April 30** and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect. Contact: childcare35@wiscon.info

Children's Programs

Children's Programs are for older children—ages 7–12 and teens. Children who are not yet 12 need to be signed in and out by a parent or responsible adult. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at children. Expect craft activities, supervised swimming, story-telling, and games. We also plan to have some discussion groups and interaction for the teens.

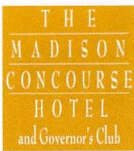
Teens

Teens are welcome to participate in children's programming, but we also have a separate room for more complicated activities, puzzles, gaming, videos, music, and video games. Teens will help develop the activity schedule for their room. The teen room will be open from 8:30–11 PM, as well as during the regular children's room hours. The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.

Volunteers make WisCon go round

WisCon is an all-volunteer convention that depends on the efforts of individuals like you. There are many different volunteer opportunities available both before and during the convention. We're dedicated to helping everyone find a meaningful way to volunteer. Many of our positions are "no experience necessary" and some last as little as an hour or two. If you'd like a little more responsibility, let us know and we'll find something more challenging for you. For more information, contact volunteers35@wiscon.info.

Hotel room special back by popular demand!



Our Three-for-the-Price-of-Two hotel room special proved so popular at WisCon 34 that we are repeating it for WisCon 35. Just think—four people sharing a room could stay the weekend for just \$63 each (before tax)! Go to <http://wiscon.info/hotel.php> to find all the details. Offer is limited to the first twelve requesters, so don't delay!

Governor's Club rooms at the **Concourse** are completely filled

at this point. As of the time of this writing, there are still rooms available on the Concourse level, although by the time this reaches you, the Concourse level may be full as well. Nightly room rates at the Concourse level are \$96/\$106/\$116/\$126 for one to four people. Go to <http://wiscon.info/hotel.php> to find the link to our room block at the Concourse to make, change, or cancel your reservation. To talk to a human being, call 800-356-8293 from within the US and Canada; outside the US, call 1-608-257-6000.

If our special convention block at the Concourse is full, you may still be able to get a room at their higher rack rate. This year for the first time, the Concourse

has made a commitment that they will automatically move higher-rate convention members into the discounted block any time a cancellation is made, on a first-come, first-served basis. This means that if you cancel an unneeded con-rate room, you will directly benefit another WisCon member who will receive a discounted room thanks to your forethought.

Our satellite hotel, **The Inn on the Park**, has plenty of room, and at only three short blocks from the Concourse, it's an easy stroll to the convention. The Inn on the Park has rates of \$124 for a room with one bed for one or two people, \$134 for a room with two beds for up to four people, and \$154 for a two-room suite with a wet bar. One free valet parking space per room is included in the rate. There is no extra charge for a refrigerator, but you must request one when making your reservation. For more information, call The Inn on the Park at 800-780-7234 (US and Canada) or 1-608-285-8000 for the rest of the world.

If you have any questions or concerns about your hotel room for WisCon 35, please email the Sleeping Rooms Coordinator at rooms35@wiscon.info. We look forward to seeing you in May!

Sustainability

In recent years we began working on making WisCon environmentally sustainable. We'll continue to make changes in the convention this year and to look for ways to continue improving in the future. We encourage everybody who attends WisCon to do the same. Some of the things we're working on include:

- ✓ reducing the quantity and size of some publications, to reduce paper waste (and using more sustainable inks and other technologies for the publications we create)
- ✓ cutting down on energy use at the hotel (for example, by more efficient art show lights) and getting that energy from wind or solar sources
- ✓ letting you know about lower-emission ways to get to WisCon, and ways to offset the emissions from that travel
- ✓ reducing waste at the convention (in the Con Suite, freebie table, etc.) and making sure that materials thrown away get recycled where possible
- ✓ trying to find good, affordable food for the Con Suite that's also local, reducing food miles while ensuring food safety
- ✓ encouraging programming that investigates connections between feminism and environmentalism

This is a continuing effort, as we try to balance the perfect with the practical, but we think it's an important one. If you have questions or ideas, or you're interested in helping, please email us at carbon35@wiscon.info. And please watch *eCube* and the WisCon web site to keep informed on what we're doing.



The James Tiptree, Jr. Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender.

To celebrate its 20th anniversary, the Tiptree Award will bring any of the *three Retrospective Tiptree Award* winners who want to come to WisCon (that's **Suzu McKee Charnas**, **Ursula K. Le Guin**, and **Joanna Russ**, for those of you not keeping score at home). We are also inviting all previous Tiptree Award winners to join us for our celebration. (Their names are listed on the candles at the bottom of this page.) WisCon is generously providing memberships and dessert tickets for all winners who accept. In twenty years, the Tiptree has accumulated thirty winners (because the award is often shared between two works). Some authors have won more than once, and there are also a few "special mention" winners whom we'll also invite.

So we're inviting 31 people, many of whom might not otherwise come to WisCon, all of whom write thoughtful, complex and memorable work about gender. We know having as many Tiptree winners who can make it to WisCon will add to the intellectual ferment, the exchange of ideas, and the already stellar quality of the WisCon panels. We think it will add even more to the fun!

20th annual Tiptree Award ceremony

WisCon 35 will host the James Tiptree, Jr. Award ceremony, which directly follows the guest of honor speech on Sunday night. The winner (or winners) will be announced sometime before the convention in WisCon's electronic newsletter, *eCube*.

Tiptree Bake Sale

"World Domination through Bake Sales!" That's still our slogan at Tiptree Juggernaut Headquarters. We want to make this year's bake sale bigger and better than ever (the proceeds all go to support the Tiptree Award), and we'll need your help!

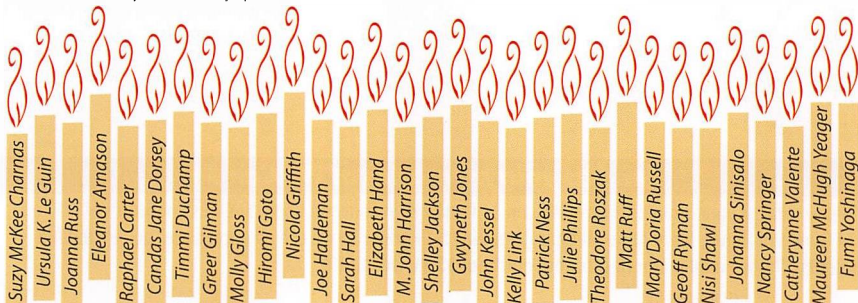
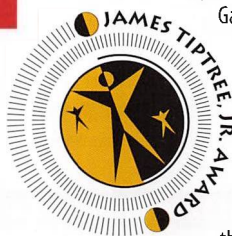
You can help by baking or making delicious treats (especially special-diet items such as gluten-free or vegan), by donating an hour or two Saturday as a volunteer, or by purchasing items starting at 11:30 AM on Saturday, across from the consulate. Contact Tracey at bakesale35@wiscon.info for further information or if you have any questions.

Tiptree display & auction

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer **Ellen Klages'** latest hilarious performance. And be sure to check out Freddie Baer's new Tiptree Award T-shirts and publications available in the Art Show/ Tiptree Display room.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at **6 PM Saturday**. Items with bids will be auctioned that evening. If we do not have time to auction off all the items that receive written bids, the remaining items will be available for direct purchase. Items that do not receive written bids will be stored for next year's auction.

If you would like to donate an item for the auction, please contact us as soon as possible at auction35@wiscon.info. We need your item in time for the Gathering, preferably between 9 AM–1 PM Friday. All proceeds from the auction go to the Tiptree Award.



How to Register

There are two registration methods for WisCon 35. The first, and easiest, is to complete the online registration form at www.wiscon.info. You'll need to create your account before you register if you haven't done so already. You can then register and pay via PayPal or print out your registration receipt and mail it and your check to the address on the receipt. You can also decide whether you want to receive information about specific areas, such as the art show, volunteering, or the bake sale.

If you prefer not to register online, you can use the form included in this mailing or download one from www.wiscon.info, print it, and mail it in. If you have questions or need to transfer your membership to WisCon 36 or request a refund, please email registration35@wiscon.info.

The Essential eCube

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive information about the hotel as soon as we know about it. Subscribe to the electronic WisCon newsletter. We call it *eCube*, and it's absolutely free. To subscribe go to www.wiscon.info/news.php

Contact us

Academic Programming.....	academic35@wiscon.info	Readings.....	readings35@wiscon.info
Advertising.....	advertising35@wiscon.info	Registration.....	registration35@wiscon.info
Art Show.....	artshow35@wiscon.info	Scholarships.....	scholarships35@wiscon.info
Childcare.....	childcare35@wiscon.info	SignOut.....	signout35@wiscon.info
Dealers Room.....	dealers35@wiscon.info	Souvenir Book.....	souvenirbook35@wiscon.info
Disability Inclusion Services.....	access35@wiscon.info	Tiptree Bakesale.....	bakesale35@wiscon.info
Freebie Table Items.....	freebietable35@wiscon.info	Tiptree Auction.....	auction35@wiscon.info
The Gathering.....	gathering35@wiscon.info	Treasurer.....	payment35@wiscon.info
Hotels and Hotel Rooms.....	rooms35@wiscon.info	Volunteers.....	volunteers35@wiscon.info
Logistics.....	logistics35@wiscon.info	Web Page.....	web35@wiscon.info
Newsletter (At-Con).....	newsletter35@wiscon.info	Writers' Workshop.....	workshop35@wiscon.info
Parties.....	parties35@wiscon.info	Not sure who?.....	concom35@wiscon.info
Programming.....	program35@wiscon.info		

Decoding Your Mailing Label

If you are already registered, you will find a letter on your mailing label showing your registration status. You can also check this your registration status at www.wiscon.info after you log in. The letter codes are all about your registration:

- | | | | |
|----------|---|-----------|--|
| A | You're an attending (Adult) member of WisCon 35 | C | You're a child member of WisCon 35 |
| G | You're one of our guests of honor | S | You're a supporting member who will not attend WisCon 35 |
| P | You're a past guest of honor | D# | (D1, D2, D3, etc.) You've purchased that many dessert tickets. |
| Y | You're a youth member of WisCon 35 | | |
| T | You're a teen member of WisCon 35 | | |

Send us your memories of WisCon 34

Please send us your highlights from WisCon 34 for the next souvenir book. Send us anecdotes of WisCon 34 Guests of Honor, Mary Anne Mohanraj and Nnedi Okorafor so we can all appreciate their incredible talents. Please email memories to: souvenirbook35@wiscon.info

WisCon 35 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name person #1		Name person #2	
Convention Name person #1		Convention Name* person #2	
Email Address person #1		Email Address person #2	
Street address		* Optional convention names. Normally we print your first and last names on your badge and use that name in the program if you are a program participant. If you have a special name or "handle" you prefer to use instead, please write it in the "convention name" field. We can accept only standard alphabetic characters.	
City		Name person #3	
State or Province		Convention Name* person #3	
Zip or Postal code		Email Address person #3	

Person #1	Person #2	Person #3	
			Please fill in the correct amount for each attending person listed above.
\$	\$	\$	Adult (age 18 & up): \$50
\$	\$	\$	Teen (age 13-17): \$20
\$	\$	\$	Youth (age 7-12): \$20
\$	\$	\$	Supporting (non-attending, receive publications only): \$15
\$ 0.00	\$ 0.00	\$ 0.00	Former WisCon guests of honor free
\$	\$	\$	Dessert Salon Tickets: \$15 each
\$	\$	\$	Childcare (age 0-6): Donation, or minimum price of \$1. Must sign up by April 30. Indicate child's age as of WisCon 35.
<input type="text"/> yrs old	<input type="text"/> yrs old	<input type="text"/> yrs old	

\$ _____ Total amount

\$ _____ Tax-deductible donation

\$ _____ Total payment



Mail by April 30, 2011 to:
WisCon 35, PO Box 1624
 Madison, WI 53701-1624
 Please make checks payable to **WisCon**

No registrations accepted May 1-26. Registration will be cut off at 1,000 attendees.

We do **not** guarantee availability of at-the-door registrations.

Subscribe to eCube and receive email updates about WisCon.

Join the eCube mailing list at:

www.wiscon.info/news.php

Check-offs and additional privacy options will be available soon at www.wiscon.info

WisCon³⁵

c/o SF³
PO Box 1624
Madison, WI 53701-1624



Happy 20th Birthday
to the Tiptree Award!

